

RESHAPE FORUM

April 1-2, 2019

The Center for Culture in Lublin
Peowiakow 12, Lublin, Poland

ORGANISED BY East European Performing Arts Platform within the RESHAPE project.



**Introduction by
Milica Ilic (ONDA) & Joris Janssens (Flanders Arts Institute)**



REFLECT
SHARE
PRACTICE
EXPERIMENT

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SHARE
PRACTICE
EXPERIMENT

- ... a two year R&D trajectory
- ... 19 events in 19 countries
- ... 19 partners from 17 countries
- ... 40 RESHAPERS
- ... 6 facilitators and 4 advisors
- ... the broader arts community

A partnership of intermediary arts organisations

who support the development of the arts sector in their countries or regions.



swiss arts council
prohelvetia

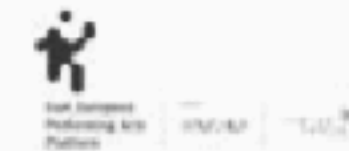


ONASSIS
AiR



bunker

FLANDERS
ARTS INSTITUTE



act
Association for Independent Theatre

ARTEMREDE
juntos.mais fortes



pagan



DANISH ARTS FOUNDATION

FONDS
PODIUM
KUNSTEN
PERFORMING
ARTS FUND NL



M
mondriaan
fonds

frame

Donators



Co-funded by the
Creative Europe Programme
of the European Union



What came up in the discussions?



1. Our contexts are very diverse



1. Our contexts are very diverse

2. We share values and beliefs



1. Our contexts are very diverse

2. We share values and beliefs

3. We are facing a number of challenges...





2015 - Refugee Crisis

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June 2016 - Brexit vote

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November 2016: Trump elected

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February 2017 - Troubles Teatr Powszechny in Warsaw (Oliver Frljić, *The Curse*)

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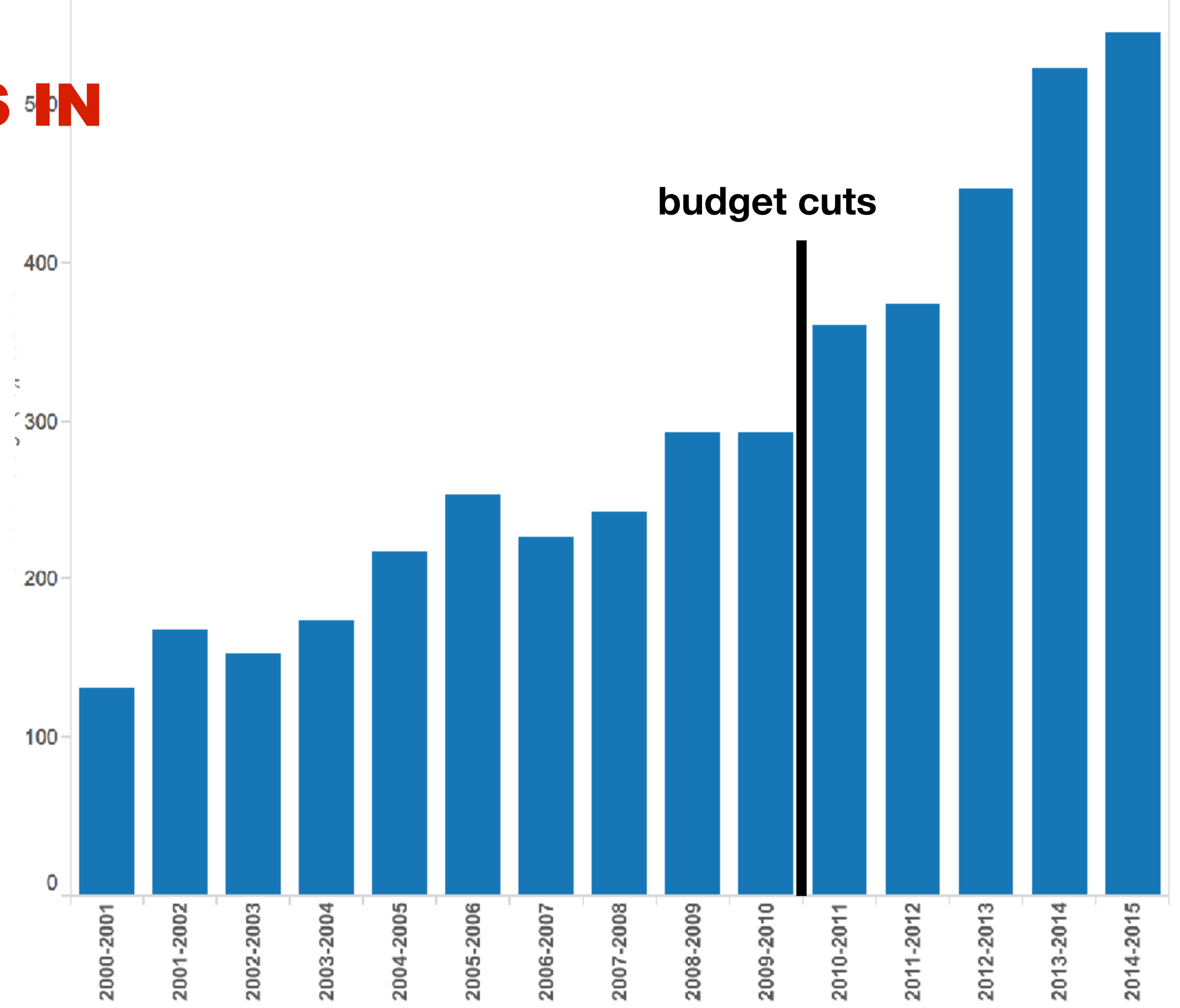


February 2018 - Police raid at Globe Aroma, a safe haven for refugee artists in Brussels

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N° OF FOREIGN (CO-)PRODUCERS IN FLEMISH PERFORMING ARTS



January 2016 - Research showing the exponential growth of transnational partnerships in 'Flemish' performances

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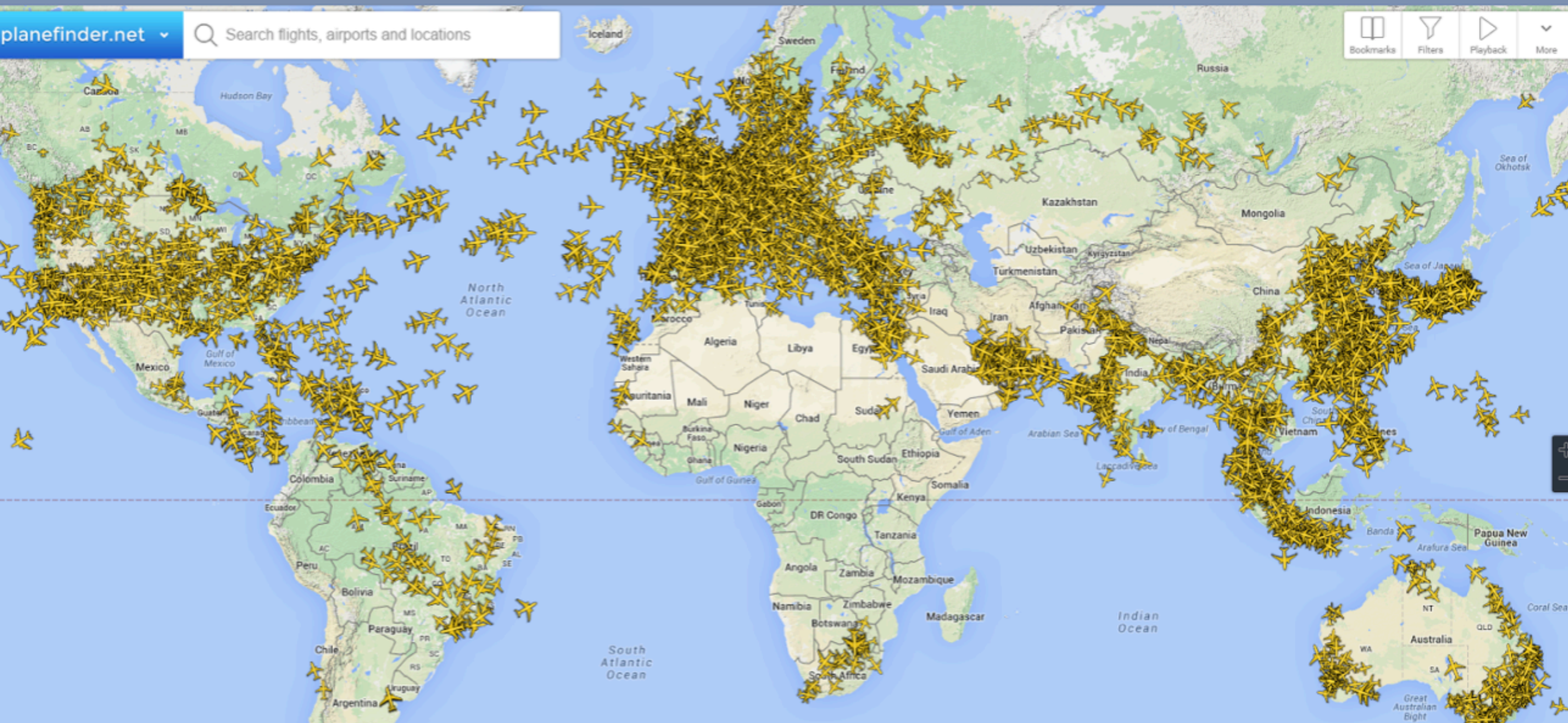
“Right now both Maria Hassabi and Trajal Harrell are essentially art nomads, calling Belgium, France, Greece and US their temporary bases.”

ASH BULAYEV, ‘FREEDOM & FRENZY’, IN: RE/FRAMING MAGAZINE #2

“Neither of them have any structural funding from any of the countries I just listed, nor any institutional association. They are not attached or supported by any theatre or production house for extended period of time, and their production model is spread over multiple continents with a patchwork (a very successful one indeed) of co-productions, commissioning, residencies, and private and public funding.”

“Their professional lives and tempo are truly manic, illustrating a life of a freelance artist lifestyle.”

ASH BULAYEV, ‘FREEDOM & FRENZY’, IN: RE/FRAMING MAGAZINE #2



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Ukraine

Tunisia

Morocco

Algeria

Libya

Egypt

Iraq

Syria

Western
Sahara

Saudi Arabia

A number of frictions and contradictions

... receding governments >< national identity politics

... lack of mobility >< hypermobility

... ecological awareness >< carbon footprint

Increasing pressures

... on artists (precarity)

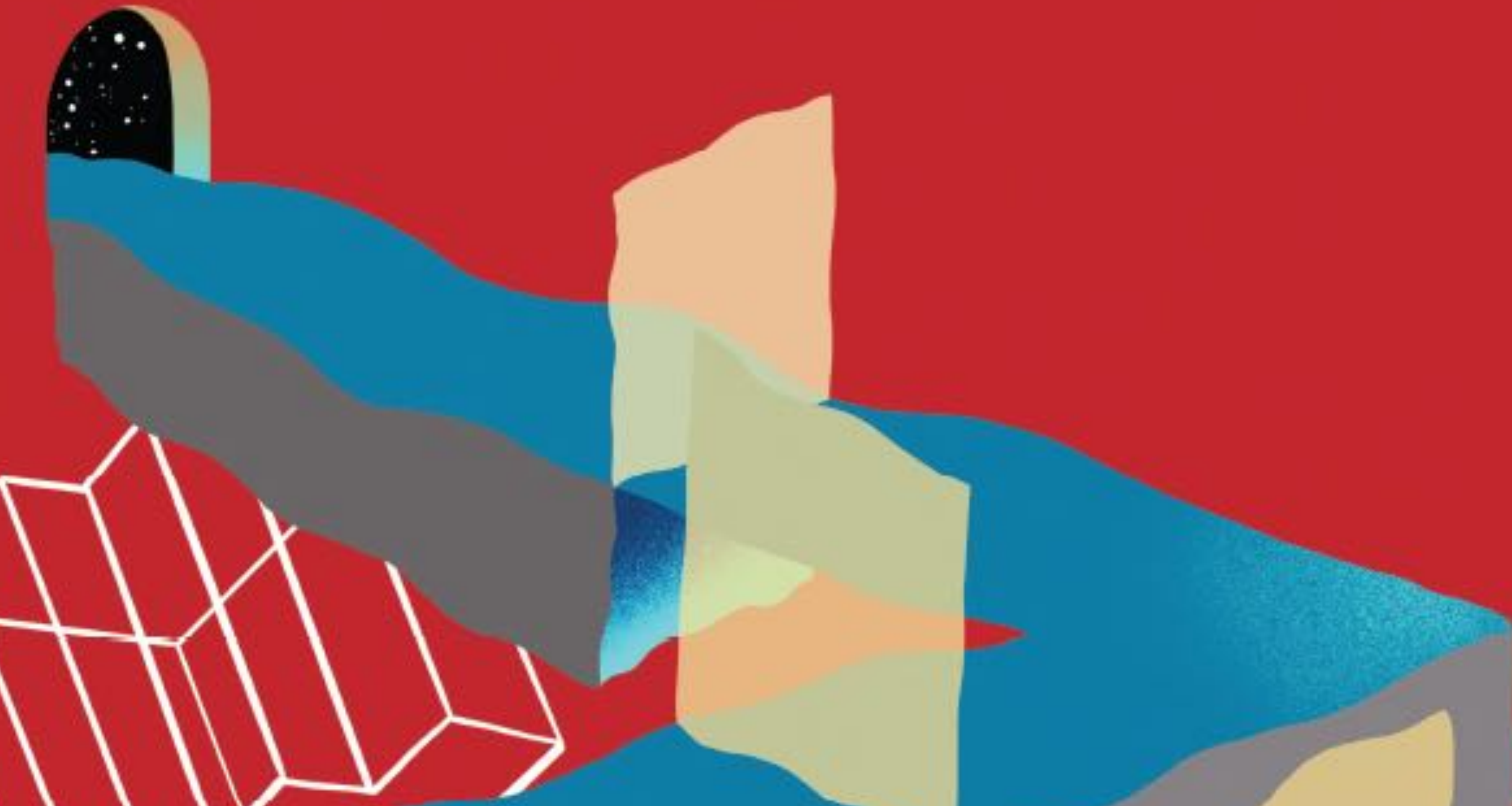
... on institutions (transition issues)

... pressure on the potential value for society

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4. There are *a lot of* interesting reflections, ideas and concrete experiments





Yan Duyvendak, Actions

01 / 10 Palais de la Porte Dorée, Musée national de l'immigration, 2017 © Anne Volery

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L'Amicale de Production

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Pogon, Zagreb

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The Creative
Memory
of the Syrian Revolution
La Mémoire
Créative
de la Révolution Syrienne

The Creative Memory of the Syrian Revolution

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Stanica, Zilina

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So, what can we *actually* do, as intermediaries?

What's our added value?



Give time and space to develop

**Connecting experiments in different
regions of Europe**

**Give access to Creative
Europe funding**

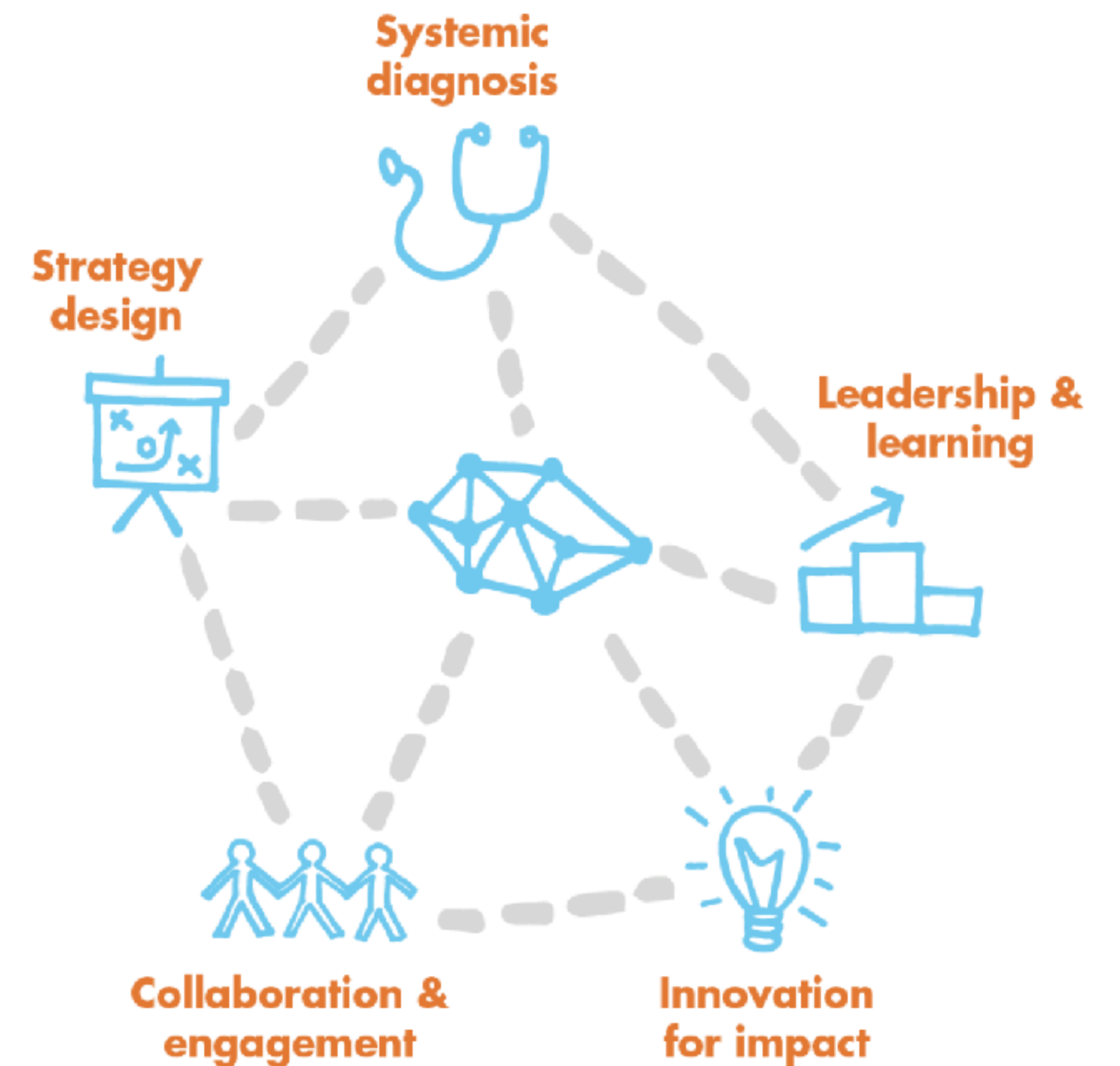
Building a new language

**To learn and change
ourselves**



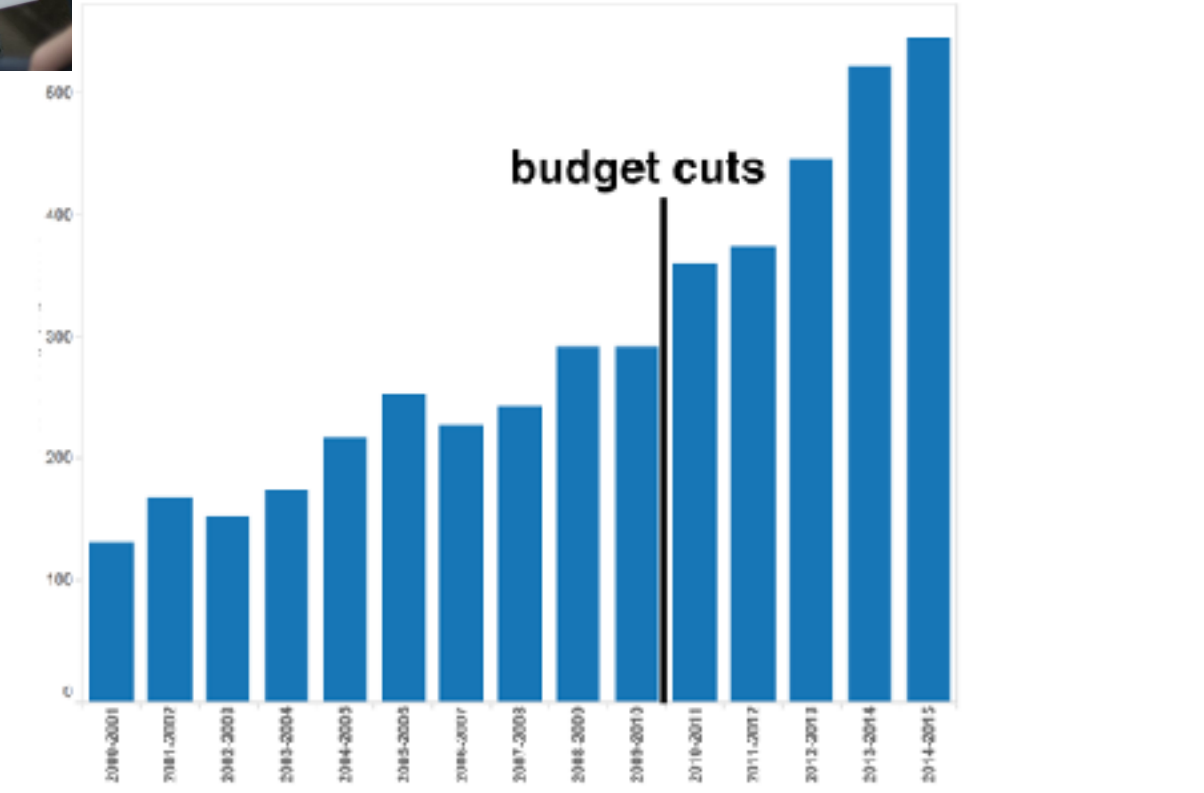
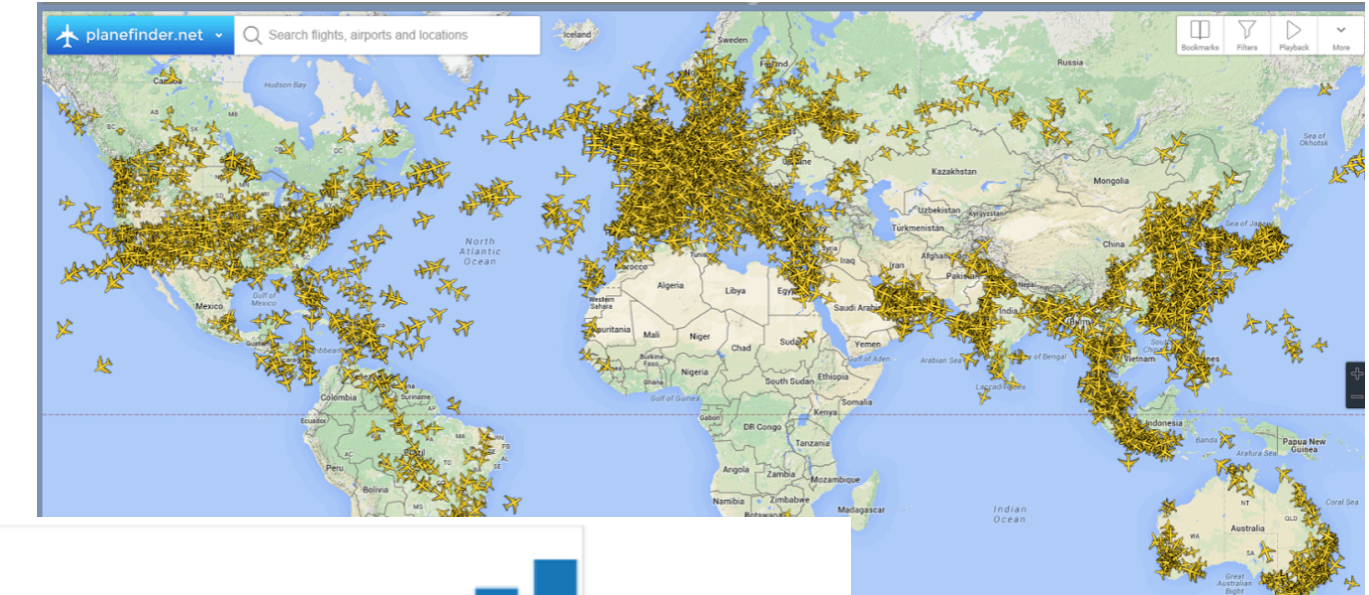
But... how?

System change is complicated...



Source: The School of System Change





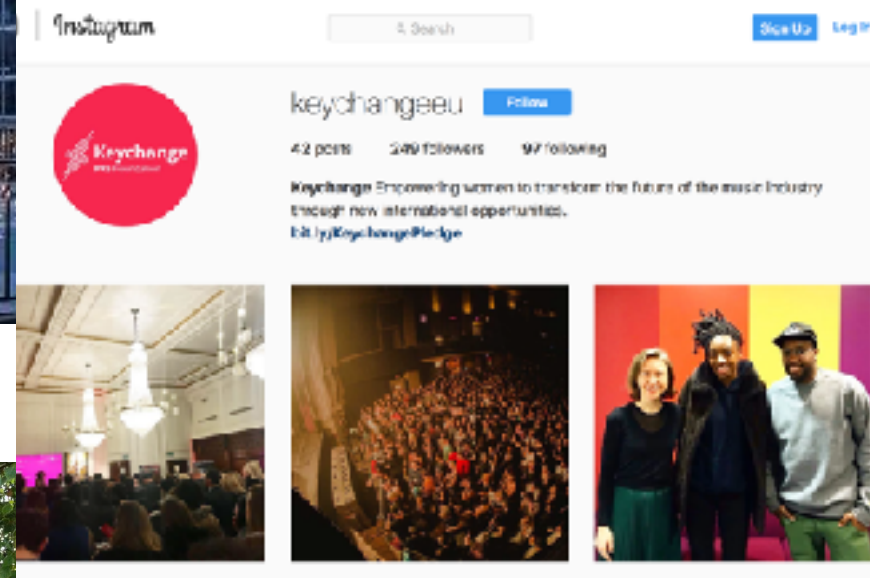
Systemic diagnosis



Why are YOU here?
Sharing about diverse contexts & concerns



Innovation for impact

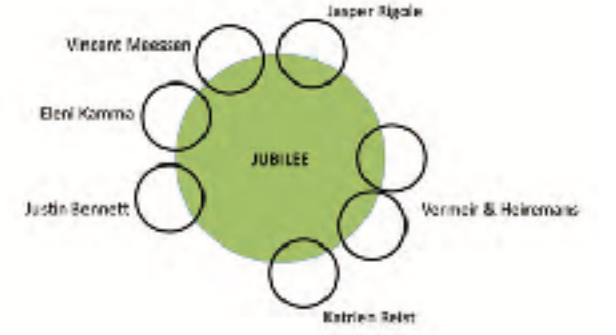


JUBILEE

PLATFORM VOOR ONDERZOEK EN ARTISTIEKE PRODUCTIE

Gedreid voor Jubilee

Jubilee wordt versierd door de verbeelding die het (interdisciplinaire) onderzoek...
In de nabijheid van de kunstenaar wordt onderzoek gedaan...
De verbeelding van de kunstenaar wordt...
In de nabijheid van de kunstenaar wordt onderzoek gedaan...
De verbeelding van de kunstenaar wordt...



The Creative Memory of the Syrian Revolution
La Mémoire Créative de la Révolution Syrienne

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IMAGINE 2017

Art and Climate Change



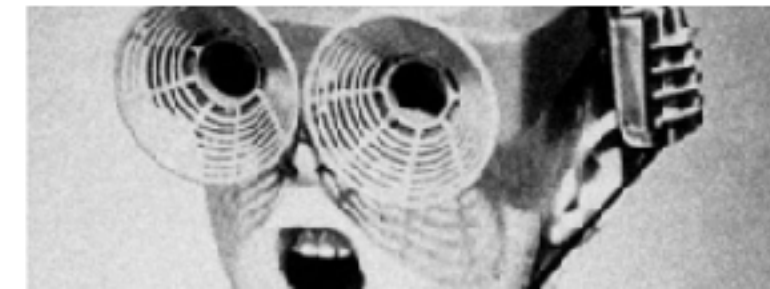
WIJHAT
International mobility fund for artists and cultural actors
برنامج دعم التنقل الدولي
نتائج دورة شباط/فبراير 2019 من برنامج وجهات

ESPACE TOUS
La culture contemporaine de l'échange



Lecture For Every One

by Sarah Vanhee



SUSTAINABLE ARTS FOUNDATION FELLOWSHIP FOR ARTISTS WHO ARE PARENTS

Tuesday, June 26, 2017
12:00 AM - 11:00 PM

Sustainable Arts Foundation

Deadline: June 20

Gallery Aferro
Newark, NJ

Gallery Aferro believes that sometimes life gets in the way of a parents. Many of our responsible uplifting artists to help them make and complex as the vision of the a



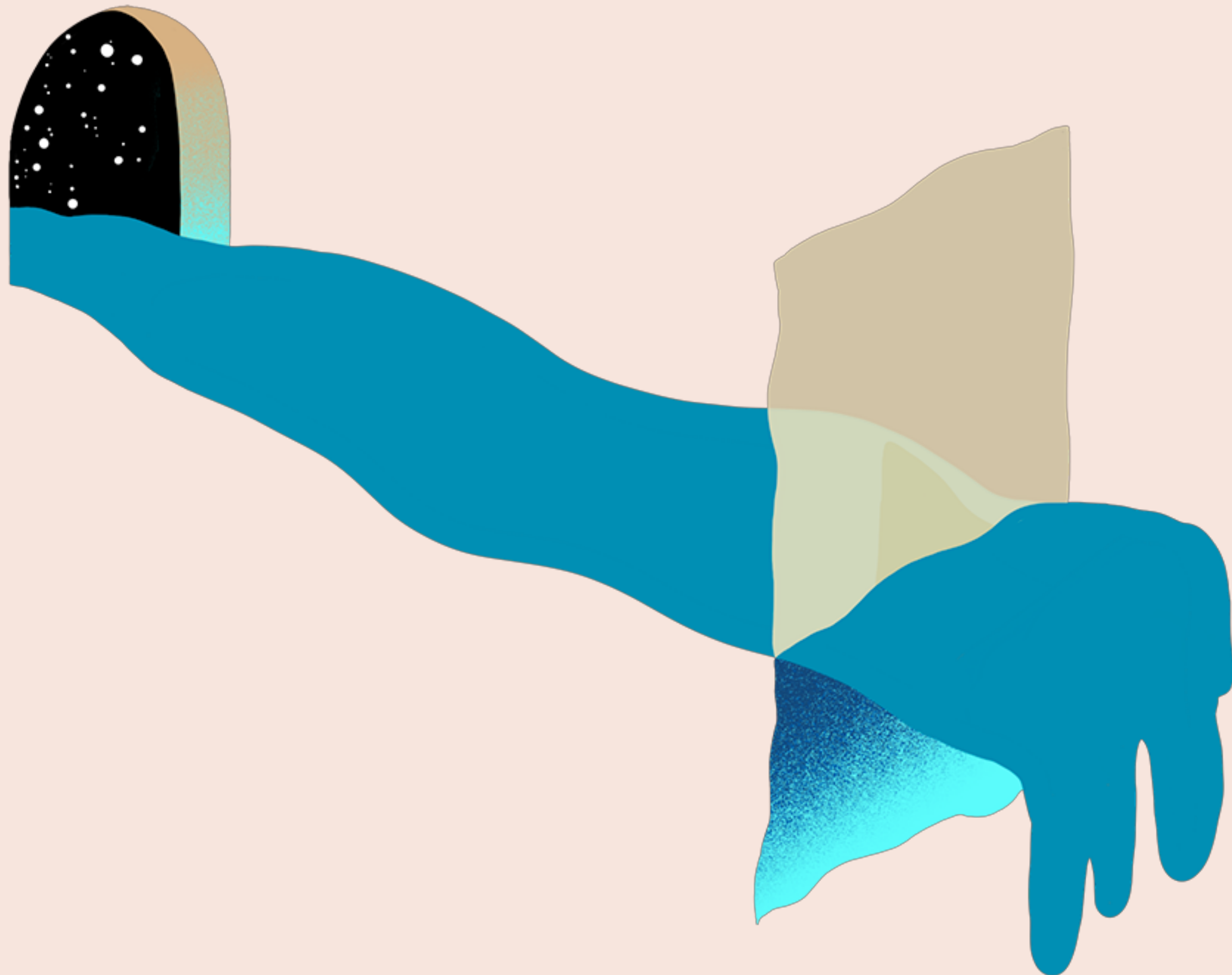
New World Summit
Utrecht
Home About News Summits Academy Organization Press
New World Summit is an artistic and political organization dedicated to providing alternative parliaments to host organizations that currently find themselves excluded from democracy. (read more)

- 1. Art and citizenship**
- 2. Fair governance models**
- 3. Value of art in social fabric**
- 4. Solidarity funding**
- 5. Transnational tools**

**Strategy
design**



Art and citizenship



How can art better support practicing citizenship together?



Fair Governance Models

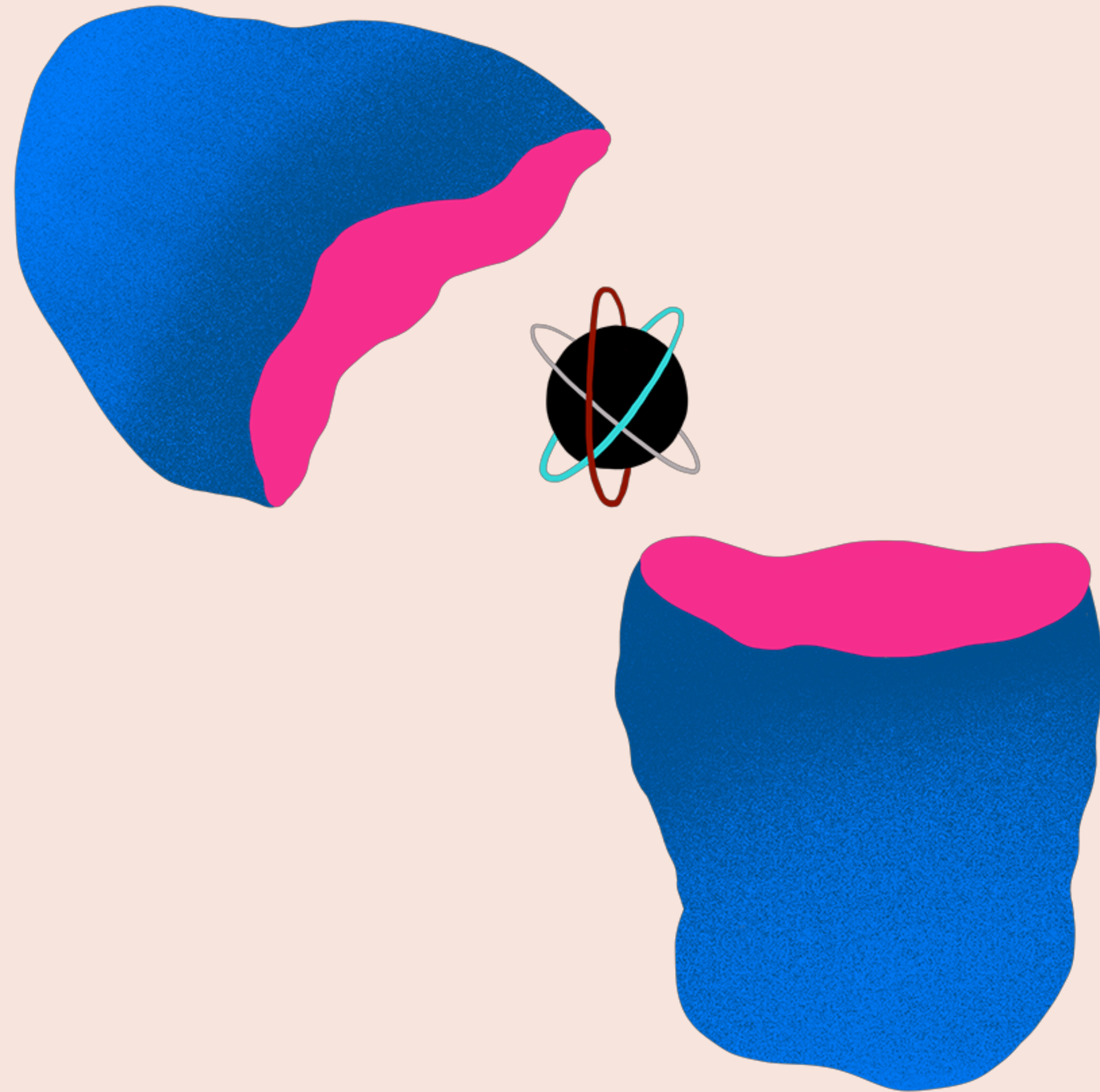
**How to make open,
inclusive and
flexible
governance
models?**

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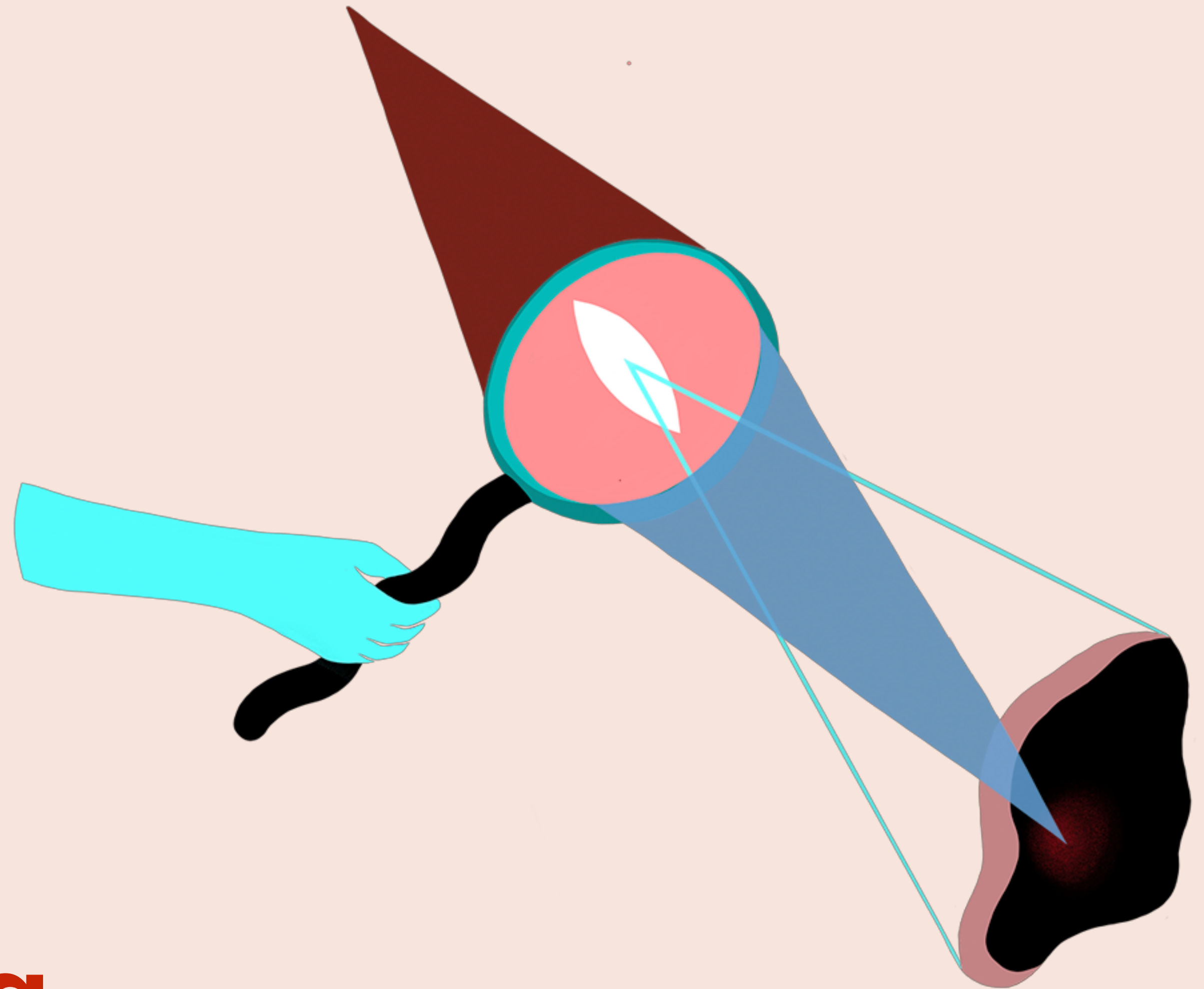
Value of art in social fabric

How to encourage understanding of and promote the value of art in social fabric?



**How can solidarity
funding encourage the
vitality of
contemporary arts?**

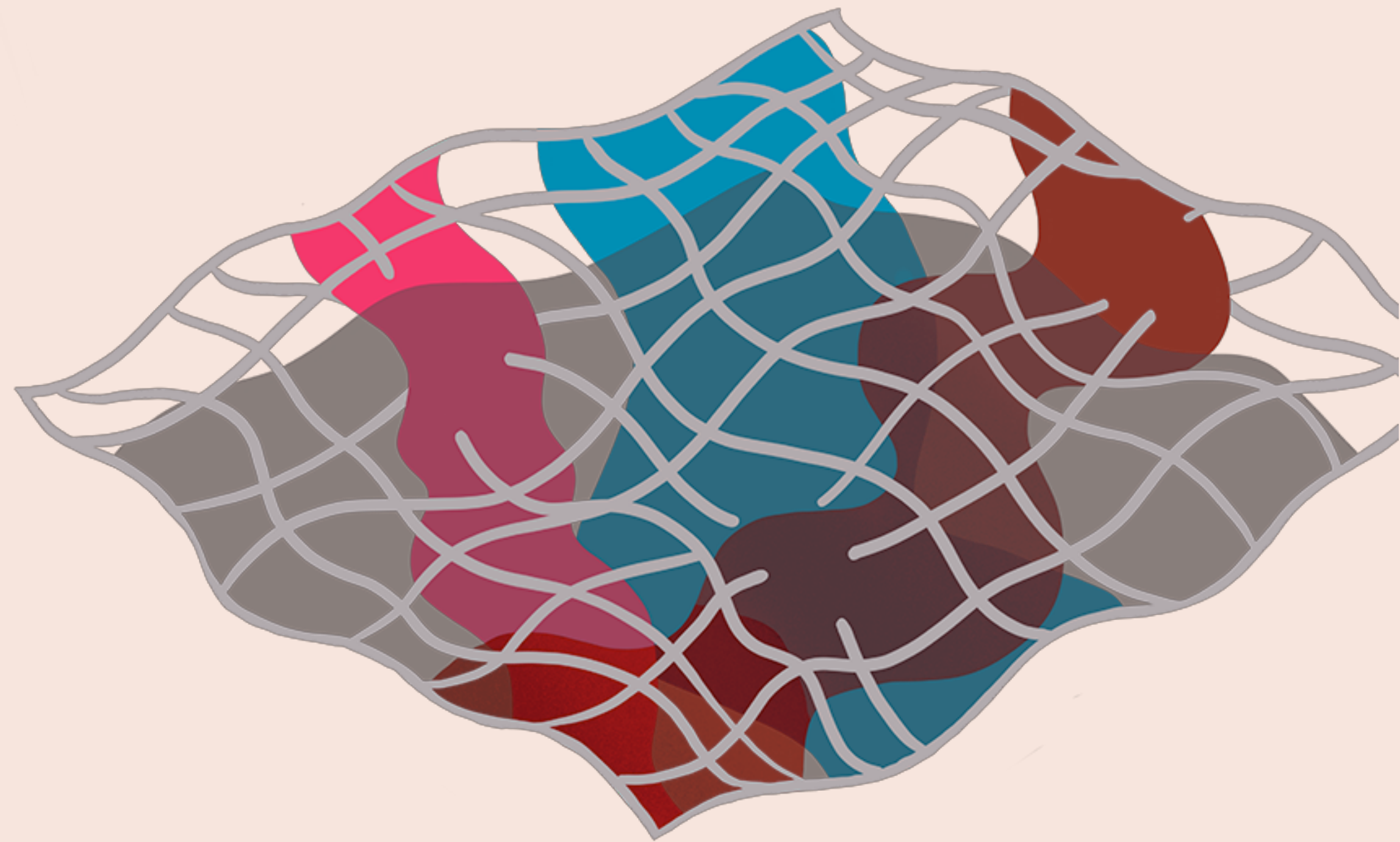
Solidarity funding



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Postnational artistic practices



What framework and tools do artists working transnationally need and how to provide them?

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- 1. Art and citizenship**
- 2. Fair governance models**
- 3. Value of art in social fabric**
- 4. Solidarity funding**
- 5. Transnational tools**

**Strategy
design**



Systemic diagnosis



RESHAPE forum:
panel, long tables,
first workshops

Strategy design



FIVE THEMES: to be reframed during the **FORUM** & the process

Leadership & learning



SHARING via website, conference, advocacy trajectory

5 TRAJECTORIES - 'intensives' and 'workshops'



Collaboration & engagement



Innovation for impact

DIRECTORY detecting the ideas, the people, the practices...



2019

2020

2021

CALL PHASE

DEVELOPMENT PHASE

DISSEMINATION PHASE

RESHAPE FORUM

5 WORKSHOPS

CLUJ 'INTENSIVE'

5 WORKSHOPS

ZAGREB 'INTENSIVE'

5 WORKSHOPS

RESHAPE CONFERENCE

**RESHAPE
ONLINE**

**DIRECTORY
SHARE
INSPIRE**

**RESHAPE
BOOK**

RESHAPE FORUM

Monday, 1 April

- 12:30 - 13:00 Welcome**
@ Centre for Culture Main Auditorium
- 13:00 - 14:15 Lunch, hosted by the City of Lublin**
@ Centre for Culture Undergrounds
- 14:30 - 15:30 Introduction into RESHAPE: Imagining Alternatives**
@ Centre for Culture Main Auditorium
- 16:00 - 17:30 Panel: What Is To Be Reshaped**
@ Centre for Culture Main Auditorium
- 18:00 - 19:00 Maja Kuzmanović: "The Art of Futuring. Unknown, unknowable & uncertain"**
@ Centre for Culture Main Auditorium
- from **21:00 on Evening meeting point**
@ "Cafe Centralna", Centre for Culture

Tuesday, 2 April

- 10:00 - 11:00 Tony Chakar: "On Living Without Hope"**
@ Centre for Culture Main Auditorium
- 11:30 - 13:00 The Long Tables**
@ Centre for Culture different spaces
- 13:00 - 15:00 Lunch**
@ Centre for Culture Underground
- 15:00 - 16:30 The Long Tables**
@ Centre for Culture different spaces
- 17:00 - 17:45 Wrap up of The Long Tables**
@ Centre for Culture Main Auditorium
- 18:00 - 19:00 Alexandros Mistriotis: "Resisting Help"**
@ Centre for Culture Main Auditorium
- from **21:00 on Evening meeting point**
@ "Cafe Centralna", Centre for Culture

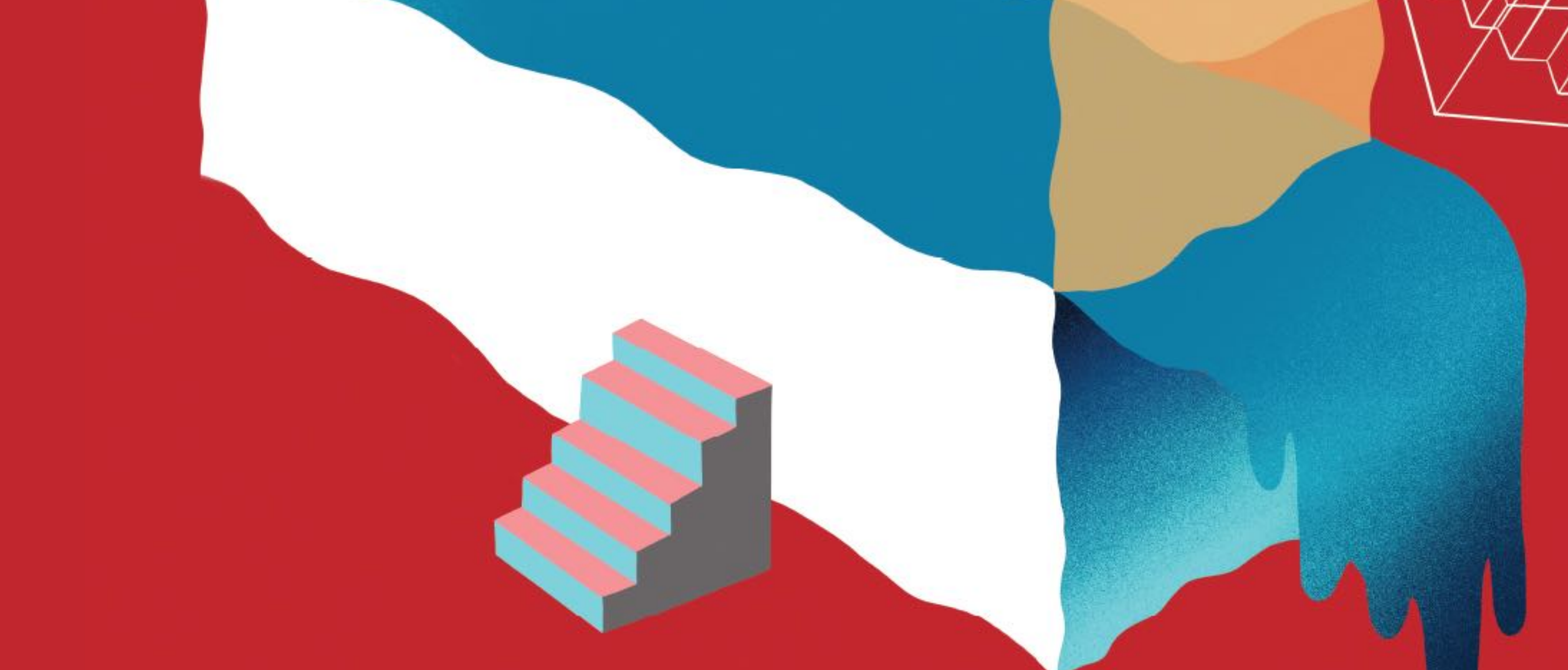


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What is to be **RESHAPED**?

Amahl Khouri, Toni Cots and Igor Stokfiszewski
in conversation with Barbara Van Lindt