

		SCOPE	OBSERVED ASPECT	FLUXONOMIC MEANING OF THE OBSERVED ASPECT	CONCEPT AXIS	CONCEPT AXIS PERSPECTIVE	FORCES	QUESTIONS
CULTURAL THE REASON FOR BEING (TRANSMISSION RELEVANCE)	CULTURAL / CULTURAL	IDEA	A set of concepts traced by imagination with the intention of doing something.	CONVERGENT	Capable of engaging resources and desires for common interests. It converges towards collective objectives.	RELEVANCE (CUL) ECO-CONSCIOUSNESS (ENV) AFFECTIVENESS (SOC) SINGULARITY (FIN)	<i>Is the project idea convergent? Does the project (or institution) consider the themes to be developed based upon converging interests and needs of a diverse set of society's agents? Do these themes stand out for their uniqueness and triggering capacity for multidimensional processes related to its affectivity and eco-awareness? What formal and sustained mechanisms do you implement to achieve this'?</i>	
	CULTURAL / ENVIRONMENTAL	LANGUAGE	A repertoire of expression tools that manages to transmit ideas to a diverse community.	REVEALING	It illuminates, makes visible, provides evidences or certainties regarding non-obvious aspects It invites discoveries.	AESTHETIC POWER (CUL) ACCESSIBLE (ENV) PERTINENT (SOC) ATTRACTIVE (FIN)	<i>Is the language used by the project revealing? Can the project (or institution) develop an accessible, relevant, attractive and aesthetically powerful language to communicate ideas to a diverse community? What formal and sustained mechanisms do you implement to achieve this?</i>	
	CULTURAL / SOCIAL	INTERACTION	Set of actions and relationships that operate in a reciprocal, distributed, and multi-directional way.	SUSTAINED	Capable of continuing through time.	MOBILIZING / STIMULATING (CUL) CONNECTED TO A NETWORK (ENV) CAPABLE OF AFFECTING (SOC) BROAD RANGE (FIN)	<i>Do the project's interactions have the capacity to affect? Does the project (or institution) generate in the community involved a capacity to affect in a mobilizing, interconnected, and sustained way that allows the actions' range to be extended? What formal and sustained mechanisms do you implement to achieve this?</i>	
	CULTURAL / CREDIT	LEARNING	The ability over time to individually and collectively incorporate knowledge, experiences, actions and values for collective development.	RECIPROCAL	Learning that occurs in every sense/direction among those involved. Which shows co-responsible interaction with trust.	EXPERIMENTAL (CUL) MULTIDIMENSIONAL (ENV) TRANSDISCIPLINARY (SOC) MULTIPLIER (FIN)	<i>Are the project's learning approaches reciprocal? Does the project (or institution) manage to promote through its actions, within the community involved, a dynamic for reciprocal, multidimensional, experimental, multiplying and transdisciplinary learning to enable its exponentiality? What formal and sustained mechanisms do you implement to achieve this?</i>	

		SCOPE	OBSERVED ASPECT	FLUXONOMIC MEANING OF THE OBSERVED ASPECT	CONCEPT AXIS	CONCEPT AXIS PERSPECTIVE	FORCES	QUESTIONS	
ENVIRONMENTAL	WHAT STRUCTURES IT (TRANSFORMATION VIABILITY)	ENVIRONMENTAL / CULTURAL	KNOWLEDGE	Set of concepts that justifies, explains and supports a task or project.	TRANSFORMING	Capable of generating significant and positive changes towards a regenerative culture based upon a local approach.	CONSISTENT AND SOLVENT KNOWLEDGE (CUL)	Is the knowledge generated within the project capable of transforming? Does the project (or institution) consider the transformational capacity that the solvent/consistent knowledge generated may have? Does it take into account its collective multiplier and transmission potential? What formal and sustained mechanisms do you implement to achieve this?	
							TRANSMISSIBLE KNOWLEDGE (ENV)		
							COLLECTIVE KNOWLEDGE (SOC)		
							MULTIPLIER KNOWLEDGE (FIN)		
							TRANSFORMING KNOWLEDGE (AXI)		
			ENVIRONMENTAL / ENVIRONMENTAL	INFRASTRUCTURE	Set of natural and/or technological physical assets, movable and immovable which allows, in a sufficient/suitable way, the desired social function to be performed.	SUFFICIENT	Able to achieve its objectives with fair and available resources, safeguarding living systems' balance.	FUNCTIONAL INFRASTRUCTURE TO THE IDEA IN A PERTINENT WAY (CUL)	Is the project's infrastructure sufficient? Does the project (or institution) reflect on the available physical infrastructure and its sufficiency? Is it considering its relevance, multifunctionality, efficiency and capacity to be shared? What formal and sustained mechanisms do you implement to achieve this?
						MULTIFUNCTIONAL AND REUSABLE INFRASTRUCTURE (ENV)			
						SHARABLE INFRASTRUCTURE (SOC)			
						EFFICIENT INFRASTRUCTURE (FIN)			
							SUFFICIENT INFRASTRUCTURE (AXI)		
			ENVIRONMENTAL / SOCIAL	REGULATORY BODY	Explicit, socialized and, sometimes, legally registered set of statements (mission, vision, principles, objectives, rules, and all self-definitions) that embodies the organisation with its consistency and reason for being.	EVOLUTIONARY	Capable of cultivating biocultural diversity and abundance for present and future life as a whole.	REGULATORY BODY OF THE DESIRABLE FUTURE DESIGNED IN ADAPTABLE OPEN SOURCE (CUL)	Is the project's regulatory body considered to be evolutionary? Does the project (or institution) establish a regulatory body in line with its internal coherence and collective consciousness? Can it at the same time enable desirable futures? What formal and sustained mechanisms do you implement to achieve this?
						COLLECTIVE CONSCIOUSNESS/AWARENESS OF THE REGULATORY BODY (ENV)			
						PERMEABLE REGULATORY BODY (SOC)			
						POSSIBILITATING REGULATORY BODY (FIN)			
							EVOLUTIONARY REGULATORY BODY (AXI)		
			ENVIRONMENTAL / CREDIT	MULTI-CAPITAL	Set of financial resources capable of generating abundance and credit in multiple forms and aspects, oriented to common interests.	INTERDEPENDENT	Able to sustain the project in deep reciprocity with life as a whole, based on cooperative and complementary relationships.	MULTI-CAPITAL WITHIN SIGNIFICATIVE SYMBOLIC CAPITAL (CUL)	Does the project work with interdependent multi-capital resources? Does the project (or institution) generate an interdependent autonomy through: symbolic capital strengthening, 4D metrics evaluation, the use of mixed sources, and other solidarity and monetary resources? What formal and sustained mechanisms do you implement to achieve this?
						MULTI-CAPITAL IN ITS METRICS AND TARGETABLE 4D ADMINISTRATIVE MODEL (ENV)			
						MULTI-CAPITAL SOLIDARIES AND MONETARIES WITH SOLIDARY RESPONSIBILITY (SOC)			
						MULTI-CAPITAL INTERACTING MIXED SOURCES (FIN)			
						MULTI-CAPITAL INTERDEPENDENT AUTONOMY (AXI)			

S
O
C
I
A
L
 THE ABILITY TO DO TOGETHER (INTERDEPENDENCE - SCOPE)

SCOPE	OBSERVED ASPECT	FLUXONOMIC MEANING OF THE OBSERVED ASPECT	CONCEPT AXIS	CONCEPT AXIS PERSPECTIVE	FORCES	QUESTIONS
SOCIAL / CULTURAL	SIGNIFICATIVE PROPOSAL	Interrelated set of actions that an institution or group offers the community, based on declared principles and procedures.	ACTIVATING	Able to make available—according to common interests—relationships and resources that were not available before.	STRATEGIC PROPOSAL (CUL)	<i>Is the project's proposal significant and capable of social activation?</i> <i>Is the project (or institution) capable of implementing strategic mechanisms for tangibles and intangibles' combined activation? Does it aim to socially transform and respond to macro and micro needs? What formal and sustained mechanisms does it implement to achieve it?</i>
					CONSISTENT PROPOSAL (ENV)	
					CELEBRATIVE/COLLECTIVE PROPOSAL (SOC)	
					RESONANT PROPOSAL (FIN)	
					ACTIVATING PROPOSAL (AXI)	
SOCIAL / ENVIRONMENTAL	ORGANISATION	Set of individuals and groups that interact synergistically and consistently with clear and manifested commitments.	CONSCIENT / TRANSLOCAL	With an interdependent approach, it promotes fusion between communities and social/local movements; in cooperation, from a decentralising local logic and centralising global logic with transformative impact on micro actions.	LOCATED / CONSCIOUS ORGANISATION (CUL)	<i>Does the project build its organisation based upon conscientious and translocal concepts?</i> <i>Is the project (or institution) responding to its mission in a situated and inclusive way? Was it executed in a reliable way over time? What formal and sustained mechanisms do you implement to achieve this?</i>
					SUSTAINED ORGANISATION (ENV)	
					INCLUSIVE/INTERDEPENDENT ORGANISATION (SOC)	
					RELIABLE ORGANISATION (FIN)	
					CONSCIENT/TRANSLOCAL ORGANISATION (AXI)	
SOCIAL / SOCIAL	GOVERNANCE	Set of criteria (fundamental principles and values) and tools for participation and management of an organisation.	CO-EVOLUTIONARY	It is organised by common sense strategies to interpret and channel/convey/converge /steer events, putting into practice resilient processes to make the most of what it has and what it is.	PROPOSITIVE GOVERNANCE (CUL)	<i>Does the project adopt a co-evolutionary governance model?</i> <i>Does the project (or institution) establish and fulfil its principles, mechanisms, and actions? Is it able to develop in a dynamic way, with continuous improvements on its management models? Is it a reference to others due to its coherence and commitment? What formal and sustained mechanisms do you implement to achieve this?</i>
					DIVERSE GOVERNANCE (ENV)	
					COMMITTED GOVERNANCE (SOC)	
					RELIABLE GOVERNANCE (FIN)	
					REGENERATIVE GOVERNANCE / CO-EVOLUTIONARY (AXI)	
SOCIAL / CREDIT	CREDIBILITY	Reliability/trustworthiness achieved by an organisation or person who enables, based on their actions, further development of relationships and commitments.	INFLUENTIAL	Ability to impregnate in multiple cultural contexts, able to transfer, transpose, and spread overcoming practices for common interests.	CREATIVE CREDIBILITY (CUL)	<i>Is the project's credibility influential?</i> <i>Does the project (or institution) manage to radiate enabling qualities to influence and inspire other practices, institutions or projects? What formal and sustained mechanisms does it implement to achieve this?</i>
					QUALITATIVE CREDIBILITY (ENV)	
					WIDE/BROAD RANGE CREDIBILITY (SOC)	
					IRRADIANT CREDIBILITY (FIN)	
					INFLUENTIAL CREDIBILITY (AXI)	

		SCOPE	OBSERVED ASPECT	FLUXONOMIC MEANING OF THE OBSERVED ASPECT	CONCEPT AXIS	CONCEPT AXIS PERSPECTIVE	FORCES	QUESTIONS
FINANCIAL	THAT GENERATES REPRODUCIBILITY (IMPACT - EXPONENTIALITY)	CREDITIVE / CULTURAL	THOUGHT	A set of interconnected driving ideas that are transmitted from a project or action to transform reality.	REVITALIZING IN 4D	Able to re-establish dynamic life processes in ecosystem balance.	CREATIVE THINKING (CUL)	Does the project promote thinking of creditive resources in a revitalising way? Does the project (or institution) give rise to a regenerative culture by promoting reflection pertinent to its context? Are the generated thoughts connected and ecosystemic, addressing common interests with a critical, creative, and productive approach? What formal and sustained mechanisms does it implement to achieve it?
							ECOSYTHMIC THINKING (ENV)	
							CRITICAL THINKING (SOC)	
							PRODUCTIVE THINKING (FIN)	
							REVITALISING THINKING (AXI)	
	CREDITIVE / ENVIRONMENTAL	REDISTRIBUTION	Activation of mechanisms to ensure that resulting '4D resources' are distributed where necessary, in a fair way for the balance of the whole.	DECONCENTRATING	Capable of generating a resource distribution logic.	PROPOSITIVE REDISTRIBUTION (CUL)	Is the project aligned with redistributive aspects and deconcentrating concepts? Does the project (or institution) allocate means to the deconcentration of 4D resources in a purposeful, reciprocal, co-responsible, and participatory way for the fair balance of the whole? What formal and sustained mechanisms do you implement to achieve this?	
						RECIPROCAL REDISTRIBUTION (ENV)		
						CO-RESPONSIBLE REDISTRIBUTION (SOC)		
						PARTICIPATORY REDISTRIBUTION (FIN)		
						DECONCENTRATING REDISTRIBUTION (AXI)		
	CREDITIVE / SOCIAL	CIRCULATION	Promotion of a dynamic flow of resources and relationships which enables the activation of various areas of interaction.	MULTIPLIER	It develops circulation processes for results with reproductive intention.	CIRCULATION IN OPEN CODE (CUL)	Does the project activate a multiplier circulation of resources? Does the project (or institution) promote a multiplier flow of 4D resources, in open source and multiple scenarios? Does it promote critical mass and unfold its activating power? What formal and sustained mechanisms do you implement to achieve this?	
						ACTIVATING CIRCULATION (ENV)		
						CRITICAL MASS CREATING CIRCULATION (SOC)		
						CIRCULATION IN EDUCATION 4D (FIN)		
						MULTIPLIER CIRCULATION (AXI)		
	CREDIT / CREDIT	ECONOMY	Science that, from an awareness of abundance, investigates resources in their creation, production, distribution, and enjoyment in order to promote common and eco-systemic interests for the reproduction of life.	REGENERATIVE FLOW	Construction / development of a trustworthiness / reliability culture, oxygenating and exchanging wealth flows within the four dimensions.	CREATIVE ECONOMY (CUL)	Do the project's economic aspects promote a regenerative flow of resources? Does the project (or institution) work from and with a 4D regenerative flow perspective of economy, combining creative, shared, collaborative, and multi-valued economies? What formal and sustained mechanisms do you implement to achieve this?	
SHARED ECONOMY (ENV)								
COLLABORATIVE ECONOMY (SOC)								
MULTIVALUE ECONOMY (FIN)								
ECONOMY IN REGENERATIVE FLOW (AXI)								